

# כן יש לי סימפטיה אך ביני לבין עצמי הכל מותר

21/07/2019

שלמה גרוניך  
עופר פנחס  
עזרה תזמורית: אייל רג'ינאנו

הקדמה

$\text{♩} = 128$

Piano

Bass Guitar

$\text{♩} = 140$

לא היה לי כח לחשב  
מה המודולציה הריתמית כאן

6

Pno.

Bass

11

Dr.

Pno.

Bass

גרוב מלפוף

הקדמה מורחבת

15

Dr.

Pno.

J. Gtr.

Bass

Vln.

Vla.

19

Dr.

Pno.

J. Gtr.

Bass

Vln.

Vla.

8<sup>va</sup>

15<sup>ma</sup>

3

3

3

pp

23

Fl.

Dr.

Pno.

J. Gtr.

Bass

Vln.

Vla.

15

8

6/4

6/4

6/4

6/4

6/4

6/4

6/4

אללה בוא נביא את זה

26

$\text{♩} = 126$

גרונר

*mf*

Dm<sup>7</sup>

E<sup>7</sup>

Gm<sup>6</sup>

Dm/F

28 *8<sup>va</sup>*

Fl.  
Fl.  
Cl.  
Tpt.  
Tpt.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Pno.  
Bass  
Vln.  
Vla.

*mf*  
*mf*  
*f*

E7 Eb7 Dm7 A7 Dm7 E7 Gm6 Dm/F E7 Eb7 Dm7 A7

מורטיב

32

Fl. *f*

Fl.

Cl.

Tpt.

Tpt.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Pno. *Dm<sup>7</sup> B<sup>b9</sup> A<sup>7</sup>*

Bass *4*

Vln. *mf*

Vla. *mf*

37

בית א

Pno. *Dm E<sup>7</sup> Dm/F F<sup>#o</sup> Gm G<sup>#o</sup>*

Bass

A. Sax. *3*

40

Tpt. *mf*  
 Tpt. *mf*  
 Sop. Sax. *mf*  
 Alto Sax. *mf*  
 Alto Sax. *mf*  
 Ten. Sax. *mf*  
 Dr. *8<sup>ms</sup>*  
 Pno. *Dm/A Bb7 B<sup>9</sup>7 A7/C# Dm Eb7(#4) E7 A7*  
 Bass  
 Vln. *mf*  
 Vla. *mf*  
 A. Sax.

מוציב  
8<sup>mo</sup>

44

Fl.  
Fl.  
Cl.  
Tpt.  
Tpt.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
J. Gtr.  
Bass

48

בית ב

Fl.  
Cl.  
Sop. Sax.  
Pno.  
Bass  
Vln.  
Vla.  
A. Sax.

52

Fl. *mf*

Fl. *mf*

Cl. *mf*

Tpt. *mf*

Tpt. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Pno.

Bass

A. Sax.





65

Fl. *mp* *fp*

Cl. *mp*

Tpt. *mf*

Tpt. *mf*

Sop. Sax. *mp*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Pno.

Bass

Vln. *mp*

Vla. *mp*

A. Sax.

71

Fl.

Cl.

Tpt.

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

J. Gtr.

Bass

A. Sax.

76

Pno.

Bass

80

Pno.

Bass

83 Fill drums

קונגס

2

8

Dr.

סולו קאלט על מוזיקה כפיים

93 ♩ = 126

CL

*mp*

Pno.

Bass

Vln. *pizz.*

Vla. *pizz.*

CL

8

Pno.

Bass

Vln.

Vla.

סולו עם גרווב

101

Fl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Dr.

Pno.

J. Gtr.

Walking bass

Bass

Vln. arco

Vla. arco

4

105

Fl.  
Fl.  
Cl.  
Tpt.  
Tpt.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Dr.  
Pno.  
J. Gtr.  
Vln.  
Vla.

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 105 through 108. The score is arranged in a standard orchestral format. The Flute (Fl.) part has a melodic line in measure 105, while the other woodwinds (Clarinet, Saxophones) and brass (Trumpets) are silent. The Piano (Pno.) provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The strings (Violins and Violas) enter in measure 107 with a soft (*p*) accompaniment. The saxophone section (Soprano, Alto, and Tenor) begins their melodic contribution in measure 107, marked with a mezzo-piano (*mp*) dynamic. The music concludes in measure 108 with a final chordal texture.



113

Fl.

Cl.

Tpt.

Tpt.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Dr.

Pno.

J. Gtr.

Vln.

Vla.

Voice

*gliss.*

*mf*

8

117

8<sup>va</sup>

Fl. *f*

Cl.

Tpt. *mf*

Tpt. *mf*

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Dr. 12

Pno.

Bass

Vln. *p*

Vla. *p*

Voice

A. Sax.

121 (8)

Fl.

Fl.

Cl.

Tpt.

Tpt.

Sop. Sax.

Alto Sax.

Alto Sax.

Dr.

Pno.

Bass

Vln.

Vla.

Voice

*mf*

*mf*

חסר סיכוי

125

Fl.

Fl.

Cl.

Tpt.

Tpt.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Dr.

Pno.

Bass

Vln.

Vla.

A. Sax.

mf

mf

Break

מצטרף גרוב

f

f

130  טנגו

Fl. Fl. Cl. Tpt. Tpt. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Dr. Pno. Bass Vln. Vla. A. Sax.

Break טנגו

*f* 3 3

3 3

3 3



Fl. *mf*

Fl. *mf*

Cl. *mf*

Tpt. *mf*

Tpt. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Dr. *mf*

Pno. *mf*

J. Gtr. *mf*

Bass *mf*

Vln. *mp*

Vla. *mp*

A. Sax. *mp*

142 ⑥

Fl.

Fl.

Cl.

Tpt.

Tpt.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Dr.

Pno.

Bass

Vln.

Vla.

A. Sax.

145

Fl.  
Fl.  
Cl.  
Tpt.  
Tpt.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Dr.  
Pno.  
Bass  
Vln.  
Vla.  
A. Sax.

*ff*

145

146

147

148