

פתיחה

**A** Prestissimo

Flute

Jazz Guitar

Bass Guitar

Piano

Violin

Viola

9 **B**

Fl.

J. Gtr.

Bass

Pno.

Vln.

Vla.

18

Fl.

J. Gtr.

Bass

Pno.

Vln.

Vla.

*cresc.*

*cresc.*

24

Fl.

J. Gtr.

Bass

Pno.

Vln.

Vla.

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*fp cresc.*

*f*

*fp cresc.*

*f*

30

**C** סולו פסנתר + תופים

Fl.

Bass

Pno.

*gliss.*

*gliss.*

37

Fl.  
J. Gtr.  
Bass  
Pno.

Musical score for measures 37-42. The score is for Flute, J. Gtr., Bass, and Piano. The key signature is B-flat major. The time signature changes from 4/8 to 5/8, then 4/8, 7/8, and 6/8. The music features a melodic line in the Flute and J. Gtr., a bass line in the Bass, and a piano accompaniment in the Pno. with chords and arpeggios.

43

Fl.  
J. Gtr.  
Bass  
Pno.  
Vln.  
Vla.

Musical score for measures 43-48. The score is for Flute, J. Gtr., Bass, Piano, Violin, and Viola. The key signature is B-flat major. The time signature changes from 7/8 to 5/8, 4/8, 6/8, 5/8, and 7/8. The music features a melodic line in the Flute, J. Gtr., and Vln., a bass line in the Bass, and a piano accompaniment in the Pno. with chords and arpeggios.

49 **D**

Fl.  
J. Gtr.  
Bass  
Pno.  
Vln.  
Vla.

Musical score for measures 49-54. The score is for Flute, J. Gtr., Bass, Piano, Violin, and Viola. The key signature is B-flat major. The time signature changes from 7/8 to 5/8, 4/8, 6/8, and 4/8. The music features a melodic line in the Flute, J. Gtr., and Vln., a bass line in the Bass, and a piano accompaniment in the Pno. with chords and arpeggios. Dynamics include *f* and *p*. A section marker **D** is present at the beginning of measure 49.

